

# LISA MARIE ANTONILLE RHODY

## CURRICULUM VITAE

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### EDUCATION

- 2012 Ph.D. English Language and Literature, University of Maryland  
1999 M.A. English Language and Literature, University of Maryland  
1995 B.A. English (writing), *cum laude*, Denison University

### CURRENT POSITION

- 2015 DEPUTY DIRECTOR OF DIGITAL INITIATIVES, The Graduate Center, CUNY  
2017 - Director of Digital Fellowship Programs  
2017 - Director of Digital Humanities Research Institutes  
2016 - Director of Research Initiatives, CUNY Academic Commons

#### FACULTY APPOINTMENTS

Masters of Arts in Liberal Studies (2017), Masters of Arts in Digital Humanities (2018), Masters of Science in Data Analysis and Visualization (2018), and Interactive Technology & Pedagogy Certificate Program (2018)

### PREVIOUS POSITIONS

- 2013 Roy Rosenzweig Center for History and New Media, George Mason University  
2014-2015 Associate Director of Research  
2013-2015 Research Assistant Professor of History, History and Art History Department

### PUBLICATIONS

#### REFEREED JOURNAL ARTICLES

- 2017 "Beyond Darwinian Distance: Situating Distant Reading with a Feminist *Ut Pictura Poesis* Tradition." *PMLA*, Volume 132, Number 3, May, pp. 659–667 (9) .  
<https://doi.org/10.1632/pmla.2017.132.3.659>
- 2014 "Working the Digital Humanities: Uncovering Shadows between the Dark and the Light." with Wendy Hui Kyong Chun. *differences: A Journal of Feminist Cultural Studies*. Edited by Elizabeth Weed and Ellen Rooney. 25.1 DOI: [10.1215/10407391-2419985](https://doi.org/10.1215/10407391-2419985)
- 2013 "Topic Modeling and Figurative Language." *Journal of Digital Humanities*. 2.1 April  
<http://journalofdigitalhumanities.org/2-1/>

#### BOOK CHAPTERS

- 2016 "Why I Dig: Feminist Approaches to Text Analysis." *Debates in the Digital Humanities 2016*. Eds. Matthew K. Gold and Lauren Klein. Minneapolis, MN: University of Minnesota Press.  
<http://dhdebates.gc.cuny.edu/debates/text/97>

#### JOURNAL INTRODUCTIONS

- 2014 "Introduction: Digital Contexts." with Joan Fragazy Troyano. *Journal of Digital Humanities*. 3.2 Fall <http://journalofdigitalhumanities.org/3-2/digital-contexts/>
- 2014 "Introduction: Exploring and Designing Virtual Worlds." with Joan Fragazy Troyano. *Journal of Digital Humanities*. 3.1 Spring <http://journalofdigitalhumanities.org/3-1/exploring-and-designing-virtual-worlds/>

- 2013 “Introduction: Local Programs, Global Audiences.” with Joan Fragazy Troyano. *Journal of Digital Humanities*. 2.3 December <http://journalofdigitalhumanities.org/2-3/local-programs-global-audiences/>
- 2013 “Introduction: Expanding Communities of Practice.” with Joan Fragazy Troyano. *Journal of Digital Humanities*. 2.2 October <http://journalofdigitalhumanities.org/2-2/expanding-communities-of-practice/>

#### MANUSCRIPTS IN PREPARATION

- 2021, expected. *Feminist Digital Humanities*. Edited with Susan Schreibman. Urbana-Champaign: University of Illinois Press.
- 2020, expected. “Scaling and Sustaining Communities of DH Practice through Networks of Critical Digital Pedagogy.” with Kalle Westerling. *Debates in Digital Humanities, Pedagogy Special Topic*. Edited by Diane Jackaci and Brian Croxall. Minneapolis, MN: University of Minnesota Press.

#### CITED WEB-BASED PUBLICATIONS

- 2018 “Going Public: How and Why to Develop a Digital Public Identity.” with Katina Rogers, Danica Savonick, & Lisa Tagliaferri. <http://dx.doi.org/10.17613/M6NK18>
- 2013 “What Can DHers Learn from Improv and Tina Fey?” <https://www.lisarthody.com/what-can-dhers-learn-from-improvisation-and-tina-fey/>
- 2013 “Learning from Visualizations of Social Media Networks with NodeXL.” *ProfHacker in The Chronicle of Higher Education*, March 28, 2013. <http://chronicle.com/blogs/profhacker/nodexl-part2>
- 2013 “NodeXL: Social Network Analysis for Scholars.” *ProfHacker in The Chronicle of Higher Education*, March 19, 2013. <http://chronicle.com/blogs/profhacker/nodexl-part1/47621>
- 2012 “Why use visualizations to study poetry?” Maryland Institute for Technology in the Humanities. Blog entry. May 7, 2012. <http://mith.umd.edu/why-use-visualizations-to-study-poetry/>
- 2012 “Small Projects & Limited Datasets” Maryland Institute for Technology in the Humanities. Blog entry. April 2, 2012. <http://mith.umd.edu/small-projects-limited-datasets/>
- 2012 “Chasing the Great Data Whale” Maryland Institute for Technology in the Humanities. Blog entry. March 2, 2012. <http://mith.umd.edu/chasing-the-great-data-whale-2/>
- 2011 “A Method to the Model: Responding to Franco Moretti’s ‘Network Theory, Plot Analysis.’” *Magazine Modernisms*. Edited by J. Stephen Murphy. August 22, 2011. <http://magmods.wordpress.com/2011/08/22/a-method-to-the-model-responding-to-franco-moretti%E2%80%99s-network-theory-plot-analysis/>

#### AWARDS & FELLOWSHIPS

- 2019 *Feminist Interventions in Digital Humanities Practice*. PSC-CUNY Research Award
- 2018 *The Algorithm and the Urn: Distant Reading Against the Grain*. PSC-CUNY Research Award
- 2017 *The Algorithm and the Urn: Distant Reading Against the Grain*. PSC-CUNY Research Award
- 2013 Digital Humanities Winter Institute (DHWI) Tuition Scholarship
- 2012 Summer Social Webshop Tuition Scholarship, National Science Foundation
- 2012 Maryland Institute for Technology in the Humanities (MITH) Dissertation Fellowship
- 2011 Modernist Studies Association Graduate Student Travel Grant
- 2011 English Department Travel Grant
- 2004 Jacob Goldhaber Travel Grant

- 2003 Distinguished Teaching Assistant Award, Center for Teaching Excellence
- 2002 English Department Travel Award
- 1999 - 2003 Graduate Teaching Fellowship, University of Maryland
- 1998 Omicron Delta Kappa, National Leadership Society, *Sigma Circle*, University of Maryland
- 1995 Denison Distinguished Leadership Award, Denison University

## GRANTS

- 2019 *Digital Humanities Research Institutes: Further Expanding Communities of Practice* [dhinstitutes.org](http://dhinstitutes.org). Principal Investigator and Director. NEH Institutes for Advanced Topics in Digital Humanities. Awarded: \$249,997 [HT-267293-19](#)
- 2017 *Expanding Communities of Practice: CUNY Digital Humanities Research Institutes*. [archive.dhinstitutes.org](http://archive.dhinstitutes.org) Principal Investigator and Director. NEH Institutes for Advanced Topics in Digital Humanities. Awarded: \$246,856 [HT-256968-17](#)
- 2016 *Learning in the Public Square: An Open Platform for Humanities Education*. Co-Director of DH Community Development. NEH Implementation Grant.
- 2015 *PressForward 3: Establishing Sustainable Platforms and Communities of Open-Access Scholarship* [pressforward.org](http://pressforward.org), Grant-writer & consultant. Alfred P. Sloan Foundation, \$736,000
- 2014 *PressForward 2: Implementing New Modes and New Platforms of Open-Access Scholarship*. [pressforward.org](http://pressforward.org) Co-PI & Director of Development. Alfred P. Sloan Foundation, Awarded \$481,000
- 2003 Center for Teaching Excellence Instructional Improvement Grant. Principle Investigator. “The *Introduction to Poetry* Electronic Classroom” Awarded: \$3,000

## INVITED TALKS

- 2019 “Reading Against Machines: Feminist Text Analysis in Theory and Practice.” Invited speaker. University of Virginia, Scholars’ Lab, November 8
- 2018. “The Middle Distance: Perspectives on Digital Humanities.” Keynote. SUNY Binghamton Digital Humanities Research Institute, May 28
- 2018 “Reading Against Models.” Invited speaker. Lehigh University, November 2
- 2016 “[The Algorithm and the Urn](#)” Invited speaker. Workshop IV: Mathematical Analysis of Cultural Expressive Forms: Text Data. Institute for Pure and Applied Mathematics. UCLA, May 24
- 2013 “Revising Ekphrasis: Using Topic Modeling to Tell the Sister Arts’ Story.” Invited speaker. Hall Center for the Humanities Digital Humanities Seminar Series. University of Kansas. November 7
- 2012 “Revising Ekphrasis: Telling the Sister Arts’ Story Through Topic Modeling and Network Analysis.” Invited speaker. MITH Digital Dialogue. November 13. Video available at <http://mith.umd.edu/podcasts/lisa-rhody-revising-ekphrasis-telling-the-sister-arts-story-through-topic-modeling-and-network-analysis/>
- 2011 “Poetic Visions: What Poets See When They Look at Art.” Suffolk County Art Museum and the Virginia Museum for the Fine Arts Speaker Series, Suffolk, VA. May 12, 2011; Richmond, VA. November 10, 2010; Williamsburg, VA. February 7, 2011.
- 2010 “Writing Effective Lesson Plans.” Invited speaker. Graduate Teaching Assistant Orientation. Center for Teaching Excellence, University of Maryland, College Park, MD. August 27
- 2000 “Practical Electronic Communication Strategies in the Classroom.” Invited speaker. Mini-Center for Teaching Interdisciplinary Studies of Culture and Society, Academic Computing in the College of Arts and Humanities, and the Maryland Institute for Technology in the Humanities Lunch Series, University of Maryland, College Park, MD. February
- 2000 “*WebCT* and English 101.” Invited speaker. Freshman Writing Program Spring Orientation / Professional Development Session. University of Maryland, College Park, MD. January

1999 “The Ethos of Grammar.” Invited speaker. Taking Steps to Empower Ourselves. President’s Commission on Women’s Issues Annual Conference. University of Maryland, College Park, MD. May

### CONFERENCE PRESENTATIONS

- 2020 “Further Expanding Communities of Practice.” NEH Project Directors’ Meeting. Washington, DC. April 29
- 2020 “Data and Ethics in Digital Literary Studies.” Chair and Respondent. Modern Language Association Annual Convention. Seattle, WA. January 10
- 2019 “Scaling Capacity Through Community-centered Teaching and Learning.” Panelist. CUNY IT Conference. John Jay College, New York
- 2019 “Reading Against Models: Toward a Feminist DH Pedagogy in Practice.” Panelist. Academic Computing in the Humanities Conference, Pittsburgh, PA, July 25
- 2019 “[Expanding Communities of Practice: Digital Pedagogy Showcase](#).” Organizer and Chair. Academic Computing in the Humanities 2019 Conference, Pittsburgh, PA, July 24
- 2019 “Collaboration and Context: Ethical Collaborations with Graduate Students.” Organizer and Panelist. [Transacting DH](#). Modern Language Association Annual Convention. Chicago, IL. January 8
- 2019 “[The Porous Scholarly Edition](#).” Co-Organizer and Chair. Modern Language Association Annual Convention. Chicago, IL. January 7
- 2018 “Expanding Definitions of Humanities Scholarship: Strong opinions loosely held.” *Humanities Alliance Conference*. CUNY Graduate Center, New York, NY, October 18
- 2018 “[Going Public: How and Why to Develop a Digital Public Identity](#).” Panelist. Modern Language Association Annual Convention. Chicago, IL. January 7
- 2017 “[Boundary Conditions in Digital Humanities Data Visualization](#).” Organizer and Chair. Modern Language Association Annual Convention. Chicago, IL. January 7
- 2016 “Building Trust: Designing Digital Projects for the Public through Care and Repair,” Panelist. Modern Language Association Annual Convention. Austin, TX, January 9
- 2016 “What We Talk About When We Talk About DH.” Organizer and Chair. Modern Language Association Annual Convention. Austin, TX, January 8
- 2015 “MLA, My Data, and Me: Possible Futures for Multidimensional Research Data.” Panelist. *MLA and Its Data*. Modern Language Association Annual Convention. Vancouver, Canada. January 9
- 2014 “Collecting, Curating, and Sharing Scholarship the Web Way.” Panelist. Digital Library Federation Forum. Atlanta, GA. October 28
- 2014 “Enhancing Scholarly Communication and Communities with the PressForward Plugin.” Poster. Joan Troyano, Lisa Rhody, Zach Coble, Roxanne Shirazi, Sarah Potvin, Caro Pinto, Kim Nguyen. *Digital Humanities 2014*. Lausanne, Switzerland. July 10
- 2014 “The Story of Stopwords: Topic Modeling and Ekphrastic Tradition.” Long Paper. *Digital Humanities 2014*. Lausanne, Switzerland. July 9
- 2014 “Revising Ekphrasis: A New Model for Inter-Aesthetic Relations.” Panelist. Modern Language Association Annual Convention. *Beyond the Digital: Pattern Recognition and Interpretation Association for Computers and the Humanities Roundtable*. Chicago, IL. January 6
- 2013 “Doing Data for Humanists; or, How not to become a DH cautionary tale.” Panelist. Modern Languages Association 2013 Annual Convention. *Scaling and Sharing: Data Management in the Humanities Roundtable*. Boston, MA. January 5
- 2012 “Digital Curiosities: Designing Your Own Modernist Digital Project.” Seminar leader. MSA XIV. Modernist Studies Association Annual Conference. Las Vegas, NV. October 20

- 2011 “Refiguring Ekphrasis with Network Analysis.” Roundtable. MSA XIII. Modernist Studies Association Annual Conference. Buffalo, NY. October 7
- 2007 “Looking, Describing, Relating: Sympathetic Ekphrasis 'In the Waiting Room'” Seminar. Modernist Studies Association IX Conference, Long Beach, CA. November 3
- 2006 “Sympathetic Ekphrasis: Carol Snow’s ‘Positions of the Body’ and Ekphrastic Tradition.” North Eastern Modern Language Association Annual Conference. Philadelphia, PA. March 4
- 2002 “At a Loss for Language: The Problem of Methodology in Visual/Verbal Media Studies.” Seminar. Modernist Studies Association Conference. Madison, Wisconsin. October 30
- 2001 “Romantic Circles and Digital Transformations of English Studies.” with Neil Fraistat, National Council of Teachers of English, Baltimore, MD. November
- 2001 “Toward a Dynamic, Generative Evaluation Toolbox: A Roundtable.” The Association for Computers and the Humanities and The Association for Literary and Linguistic Computing Joint International Conference, New York University. New York, NY. June
- 2000 “Making MITH a Reality.” The Association for Computers and the Humanities and The Association for Literary and Linguistic Computing Joint International Conference, University of Glasgow. Glasgow, Scotland. July
- 2000 “Collaborative Learning in On-line Environments.” 7th Annual Teaching with Technology Conference, University of Maryland, College Park, MD. April
- 1999 “Learning from Our Mistakes: What to Do When Teaching with Technology Goes Sour.” Mini-Center for Teaching Interdisciplinary Studies of Culture and Society, Academic Computing in the College of Arts and Humanities, and the Maryland Institute for Technology in the Humanities Brown Bag Series, University of Maryland, College Park, MD. October

### **GUEST LECTURES & CAMPUS TALKS**

- 2019 “Critical Digital Pedagogy” Wayne State Digital Humanities Research Institute, August
- 2019 “Getting Started in DH.” Africana DHI. University of Arizona, April
- 2018 “Digital Humanities Project Design.” Introduction to Digital Humanities (MALS75000) Steve Brier and Anne Donlon, December
- 2017 “GCDI and Data Visualization for Nursing.” Nursing Program Friday Symposium, March
- 2017 “Distant Reading and Pedagogy.” Interactive Technology and Pedagogy I: History and Theory (ITCP 70010) Michael Mandiberg and Steve Brier, November
- 2017 “Digital Humanities.” Introduction to Doctoral Studies (ENGL70000) Duncan Faherty. March
- 2016 “Distant Reading” Introduction to Digital Humanities (MALS75000) Matthew K. Gold. March
- 2013 “Topic Modeling” Introduction to Digital Humanities (ENGL668) Matthew Kirschenbaum. February 20
- 2012 “Distant Reading and Epistemology.” Information in Social and Cultural Context (INF 380C) Tanya Clement, University Texas at Austin. February 13

### **WORKSHOPS AND INSTITUTES LED**

- 2020 Further Expanding Communities of Practice, June 15-24
- 2020 [Graduate Center Digital Research Institute](#), January 20-24
- 2019 Expanding Communities of Practice: DHRI Review, June
- 2019 [Graduate Center Digital Research Institute](#), January 14-17
- 2018 [Expanding Communities of Practice](#): DHRI, June 10-18
- 2018 [Graduate Center Digital Research Institute](#), January 16-19
- 2017 “Project Lab for Humanists” Interactive Technology and Pedagogy Program, November
- 2017 [Graduate Center Digital Research Institute](#), January 17-20
- 2016 [Graduate Center Digital Research Institute](#), January 19-22 and June 6-10

- 2015 "[Data and Text Analysis](#)." Building a Digital Portfolio: DH for Art Historians. Getty Foundation Summer Institute. July 17
- 2014 "Introduction to Visualizations" Doing Digital History: An NEH-sponsored Summer Institute. [history2014.doingdh.org](http://history2014.doingdh.org) August 8
- 2014 "Introduction to Data Mining" "Introduction to Visualizations" Rebuilding the Portfolio: DH for Art Historians. Getty Foundation Summer Institute. [arthistory2014.doingdh.org](http://arthistory2014.doingdh.org) July 14-5
- 2011 "Teaching Portfolio Retreat" Center for Teaching Excellence, University of Maryland, College Park, MD. January 4-6 and 10-12
- 2005 "Freshman Writing Orientation" Freshman Writing Program, University of Maryland, College Park, MD. July/August 2003, January 2004, July/August 2004, January 2005

## **TEACHING EXPERIENCE**

- 2020 [Seminar in Interdisciplinary Studies](#) (MALS 70000) The Graduate Center, CUNY, Spring
- 2019 [Methods of Text Analysis](#) (MADH 72500) The Graduate Center, CUNY, Fall
- 2019 [Archival Encounters](#) (MADH 77600) co-taught with Duncan Faherty, The Graduate Center, CUNY, Spring
- 2017 [Digital Humanities Methods and Practices](#) (MALS 75500) The Graduate Center, CUNY, Spring
- 2016 [Introduction to the Digital Humanities](#) (MALS 75400) co-taught with Steve Brier, The Graduate Center, CUNY, Fall
- 2005 Introduction to Academic Writing (ENGL 101) University of Maryland, (9 semesters, 1999-2005)
- 2003 Introduction to American Literature 1865-Present (ENGL 222) University of Maryland, Spring
- 2003 Introduction to Poetry (ENGL 243) University of Maryland, (2 semesters, 2002-2003)

## **WORKSHOPS AND PROFESSIONAL DEVELOPMENT**

- 2012 [THATCamp Virginia](#), Participant. University of Virginia, Charlottesville, VA. April 20-21
- 2012 "[Topic Modeling for Humanities Research](#)" Selected participant. National Endowment for the Humanities and Maryland Institute for Technology in the Humanities. College Park, Maryland November 3
- 2013 "[Large-scale Text Analysis with R](#)" Digital Humanities Winter Institute (DHWI), University of Maryland, College Park, MD. January 7-11, 2013.
- 2012. "[Summer Social Webshop 2012](#)" Selected participant. Human Computer Interaction Lab, University of Maryland, College Park, MD. August 20-24
- 2011 "Digital Modernisms / Digital Modernities" Modernist Studies Association Annual Conference XIII. October 9
- 2001 "Introduction to TEI" MITH, University of Maryland, June

## **PROFESSIONAL SERVICE**

### CONFERENCES ORGANIZED

- 2014 [WebWise: Anchoring Communities](#). Baltimore, MD. February 10-12
- 2014 [THATCamp AHA](#). Co-organizer. Washington, DC. January 5
- 2013 [WebWise](#): Putting the Learner at the Center, Baltimore, MD. March 6-8

### POSITIONS HELD

- 2020 MLA TM Forum on Libraries and Research Executive Committee, elected 2019 for 2020-2025
- 2019 MLA Committee on Information Technology, current term 2019 – 2023
- 2018 MLA Prize for a Bibliography, Archive, or Digital Project Prize Committee, current 2018-2020

- 2016 NYC Digital Humanities Steering Committee Member, current
- 2016 Publications Committee, Association of Digital Humanities Organizations, 2016-2018
- 2014 Executive Council Member. Association for Computers in the Humanities, 2014-2018
- 2013 ACH Liaison to the Modern Languages Association, current

#### DEPARTMENTAL & UNIVERSITY SERVICE

- 2019 Interactive Technology and Pedagogy Certificate Program, Executive Committee alternate
- 2018 Admissions. M.A. in Digital Humanities and M.S. in Data Analysis and Visualization, current
- 2017 Provost's Strategic Plan Implementation Committee. Graduate Center, CUNY, current
- 2017 NEH 21<sup>st</sup> Century Ph.D. Planning Grant Working Committee, 2017-2018
- 2016 CUNY Academic Commons Subcommittee, current

#### MEDIA COVERAGE

- 2019 "[Graduate Center Awarded \\$250k NEH Grant for Digital Humanities Research Institutes.](#)" The Graduate Center, CUNY, August 14
- 2019 "[NEH Announces \\$29 Million for 215 Humanities Projects Nationwide.](#)" Press Release. NEH Website. August 14
- 2018 "[Notre Dame and Saint Mary's Host Digital Humanities Research Institute.](#)" *The Observer*. Iman Omar. Friday, October 26
- 2018 "[Digital Humanities Research Institute: Expanding Communities of Practice](#)" NEH Website, January
- 2017 "[Announcing New 2017 ODH Grant Awards.](#)" NEH Website, August 2
- 2017 "[NEH Announces \\$39.3 Million for 245 Humanities Projects Nationwide.](#)" Press Release. NEH Website, August 2
- 2017 "Trump Budget Slashes NEH Funding: Why You Should Care." By William Fenton *PCMag*. May 26 <https://www.pcmag.com/commentary/353904/trump-budget-slashes-neh-funding-why-you-should-care>
- 2014 "[Lisa Rhody joins GCDI as Deputy Director of Digital Initiatives.](#)" By Matthew K. Gold GCDI website, October 30
- 2013 "[RRCHNM Welcomes Lisa Rhody.](#)" Roy Rosenzweig Center for History in New Media. George Mason University. August 26
- 2012 "[MITH Welcomes Lisa Rhody as Winnemore Fellow.](#)" Maryland Institute for Technology in the Humanities. University of Maryland, January 18

#### DIGITAL PROJECT EXPERIENCE

- 2019 "Mapping NYC Arts" Data for Public Good. [gcdiprojects.org/MappingArtsNYC/](http://gcdiprojects.org/MappingArtsNYC/)
- 2014 – 2015 Project Manager, Zotero. [zotero.org](http://zotero.org)
- 2013 – 2015 General Editor, *Digital Humanities Now*. [digitalhumanitiesnow.org](http://digitalhumanitiesnow.org)
- 2013 – 2015 Editor, *Journal of Digital Humanities* [journalofdigitalhumanities.org](http://journalofdigitalhumanities.org)
- 2000 Site Manager and Research Assistant, *Romantic Circles* [www.rc.umd.edu](http://www.rc.umd.edu) University of Maryland, July 2000 - July 2002, July 2005 - July 2007
- 2000 Staff, *Dickinson Electronic Archives* [archive.emilydickinson.org](http://archive.emilydickinson.org)
- 1998 Webmaster, *Women's Studies Database*. [mith.umd.edu/WomensStudies](http://mith.umd.edu/WomensStudies) Department of Women's Studies and Office of Information Technology (OIT) University of Maryland, College Park, MD. Fall 1998 - Summer 1999

## **RESEARCH INTERESTS**

20<sup>th</sup> and 21<sup>st</sup> century American poetry, digital humanities, feminist theory, poetry, text analysis, text and image studies, ethical AI, scholarly communication, critical digital pedagogy, critical infrastructure studies, data visualization, digital editing

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

Modern Language Association (MLA)

Association for Computers in the Humanities (ACH)

Modernist Studies Association (MSA)